



ART
MUMBAI
2025
CATALOGUE

THE MASTERS &
THE MODERN
2025 SOUTH EDITION

13-16
NOV
2025

HANGAR A
BOOTH

17

Mahalaxmi Racecourse
Mumbai





THE MASTERS & THE MODERN

2025 SOUTH EDITION

South India's artistic journey is one of continuity and renewal — where legacy and innovation coexist on the canvas, each work carrying the weight of history while daring to reinterpret it. The works exhibited here bring together legendary and celebrated artists whose practices define the region's evolving cultural pulse.

Any survey of South Indian modernism must begin with Raja Ravi Varma, whose mastery of academic realism and ability to translate mythology into universally accessible imagery laid the foundation for generations of artists. His influence endures as both inspiration and point of departure, reminding us that tradition itself can be a radical act of modernity.

Artists from Karnataka, Tamil Nadu, Telangana, Andhra Pradesh, and Kerala reveal how geography becomes more than place — it becomes a living inheritance. Their works, rooted in traditions of rural life, sacred landscapes, and Dravidian iconography, reimagine the familiar with striking originality. For many, classical motifs and indigenous techniques serve as springboards for reinvention, ensuring that the dialogue between past and present remains alive and resonant.

Of particular note is the presentation of Karnataka masters such as Dinkar Kowshik, K S Kulkarni, G S Shenoy and Pushpa David, shown at an art fair for the first time, alongside others whose visual languages have long shaped South India's modernist expression.

The exhibition foregrounds diversity — figurative masters conversing with dynamic abstracts and material assemblages. Each canvas is not merely a representation but a testament: a window into personal worlds and a mirror of South India's enduring role as a crucible of artistic innovation.

This display invites audiences to encounter layered histories and living traditions, where every work speaks across generations in a truly distinct and resonant vocabulary.

Artists

- 
- 01 RAJA RAVI VARMA
 - 02 RAMA VARMA
 - 03 M S CHANDRASEKHAR
 - 04 S N SWAMY
 - 05 DINKAR KOWSHIK
 - 06 K S KULKARNI
 - 07 K SREENIVASULU
 - 08 P PERUMAL
 - 09 A P SANTHANARAJ
 - 10 ALPHONSO ARUL DOSS
 - 11 BADRI NARAYAN
 - 12 YUSUF ARAKKAL
 - 13 G S SHENOY
 - 14 J M S MANI
 - 15 MILIND NAYAK
 - 16 K LAXMA GOUD
 - 17 M SIVANESAN
 - 18 PUSHPA DRAVID

01 • Raja Ravi Varma (1848 - 1906)



Publication History:

- » *The Pudukkottai Portraits*, Percy MacQueen (Brihadamba State Press, 1925), pp. 10–12
- » *Raja Ravi Varma: Painter of Colonial India*, Rupika Chawla (Mapin Books, 2010), pp. 78, 326–328
- » Oxford University Press in the 2024 edition of 'Raja Ravi Varma, Portrait of an Artist, The Diary of C Raja Raja Varma' (pp 311)

Provenance:

Purchased directly from the Pudukkottai Royal Family in 2005.
Thereafter Private Collection, New Delhi

HH PRINCE MARTHANDA BHAIRAVA TONDAIMAN OF PUDUKKOTTAI

Raja Ravi Varma

53.5 x 47 inches • Oil on canvas
1878 • Unsigned

Raja Ravi Varma



Publication History:

- » Published by Oxford University Press in the 2024 edition of 'Raja Ravi Varma, Portrait of an Artist, The Diary of C Raja Raja Varma' (pp 308)

Provenance:

Purchased via auction from Christie's London in April 1996 (Lot 310)
Thereafter in Private Collection, New Delhi

VASANTASENA

Raja Ravi Varma

14.5 x 19.9 inches

Oil on canvas

Undated & unsigned

Exemplar for the oleograph
produced in the same name

02 • Rama Varma (1879 - 1970)



Provenance:

From the personal collection of Saraswati Varma, Thiruvananthapuram.
(Direct descendants of Maharani Sethu Lakshmi Bayi, neice of Rama Varma and grand daughter of Raja Ravi Varma).

MAHANANDA Rama Varma

34 x 22 inches • Oil on canvas
1968 • Signed

Based on a similar painting of
'Mahananda' by Raja Ravi Varma

03 • M S Chandrasekhar
(1924 – 2017)



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of the artist's family, Mysore

PADMAPANI

M S Chandrasekhar

47.5 x 22 inches

Natural colour
on wooden board
Unsigned • 1956

04 • S N Swamy (1911 – 1983)



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of the artist's family, Mysore

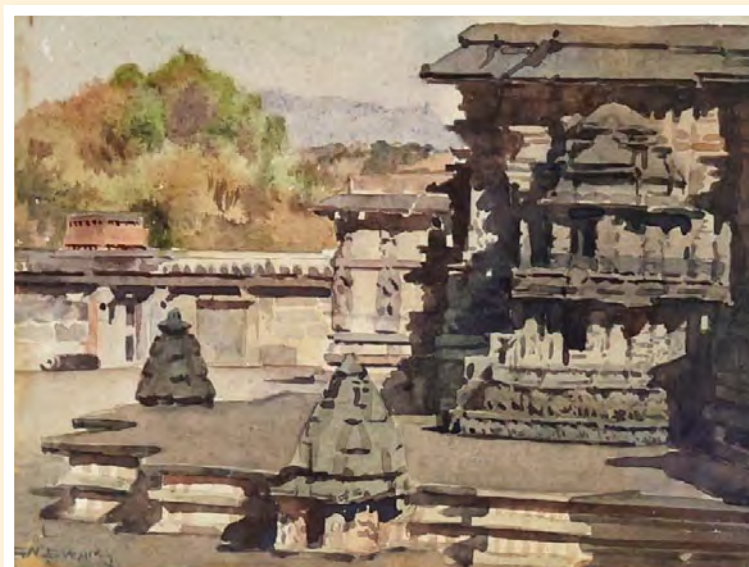
TEMPLES (Hampi)

S N Swamy

6 x 8 inches

Watercolour on paper

Signed • 1952



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of the artist's family, Mysore

TEMPLES (Hampi)

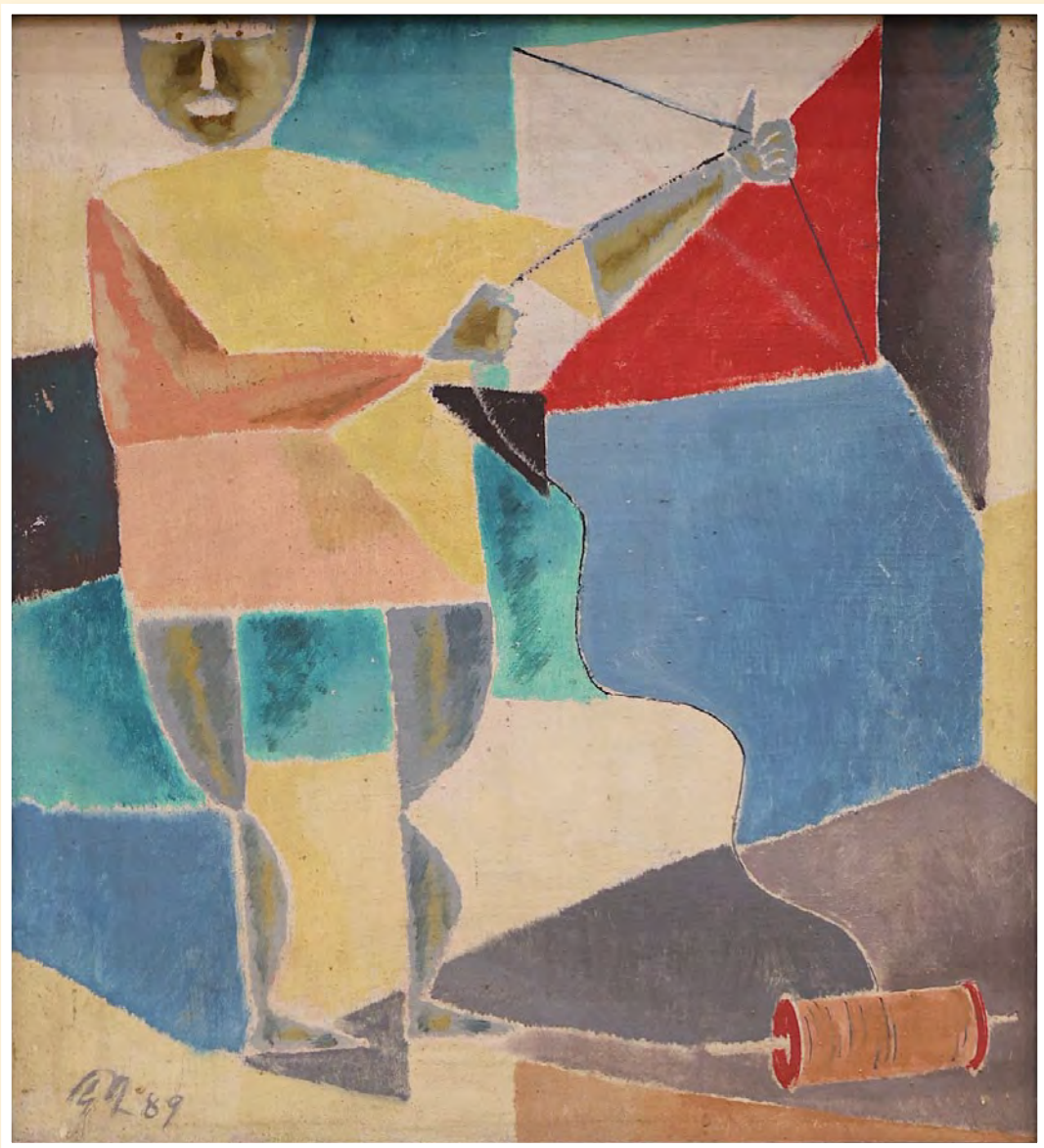
S N Swamy

6 x 8 inches

Watercolour on paper

Signed • 1952

05 • Dinkar Kowshik
(1918 – 2011)



INHERITED JOYS
Dinkar Kowshik

19 x 21 inches • Acrylic on Board • 1989
Signed & Dated right corner

Provenance:

*From the personal collection of Dinkar Kowshik's son,
Vijay Kowshik, New Delhi*

06 • K S Kulkarni
(1916 – 1994)



SETTLEMENT

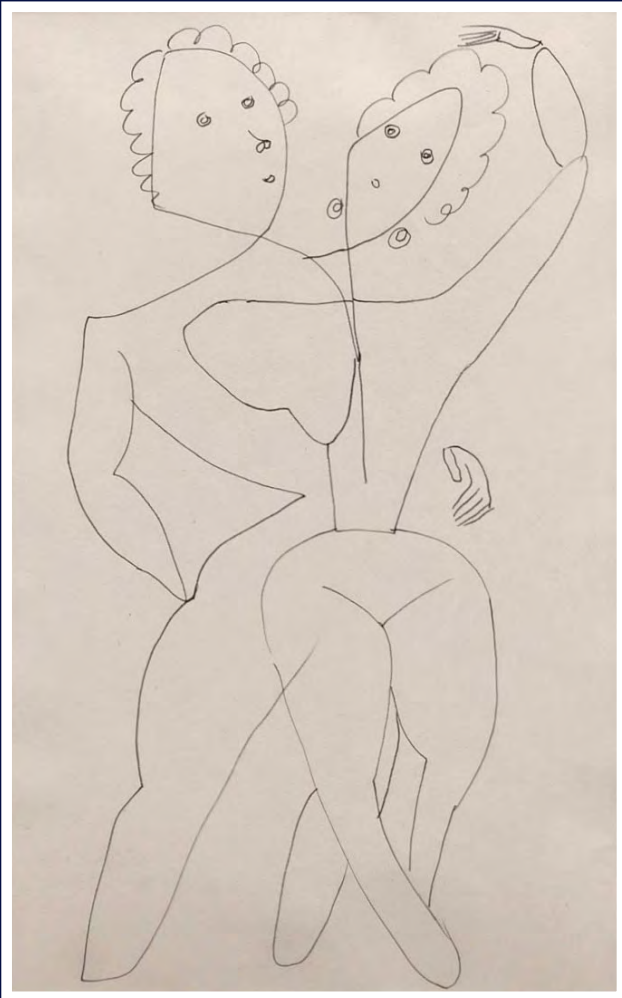
K S Kulkarni

Provenance:

Personal gift from the artist to present owner.
From the personal collection of Dinkar Kowshik's son,
Vijay Kowshik, New Delhi

30 x 40 inches • Acrylic on canvas
Signed bottom left • Undated

K S Kulkarni



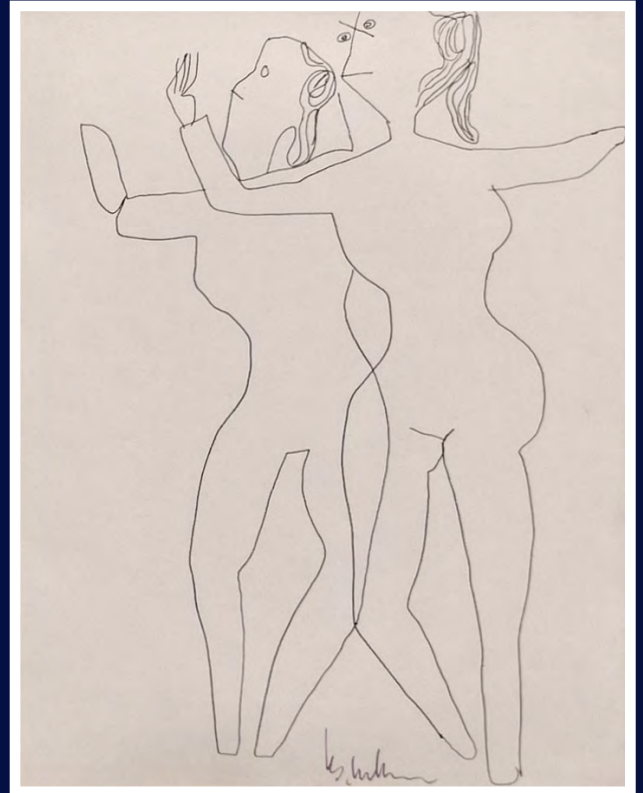
COUPLE

K S Kulkarni

8 x 13 inches • Ink on Paper
Unsigned • Undated

Provenance:

Personal gift from the artist to present owner.
From the personal collection of Dinkar Kowshik's son, Vijay
Kowshik, New Delhi



COUPLE

K S Kulkarni

8 x 11 inches • Ink on Paper
Unsigned • Undated

Provenance:

Personal gift from the artist to present owner.
From the personal collection of Dinkar Kowshik's son, Vijay
Kowshik, New Delhi

07 • K Sreenivasulu
(1910 – 1995)



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Lalit Varma, Puducherry, now in the collection of Gallery G

FOLK WOMAN
K Sreenivasulu

36 x 26.6 inches • Acrylic on board
Signed K Sreenivasulu • Undated

08 • P Perumal
(1935 – 2019)



UNTITLED
P Perumal

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

35 x 35 inches • Oil on canvas
Signed P Perumal • 2000

Provenance:

From the personal collection of Lalit Varma,
Puducherry, now in the collection of Gallery G

09 • A P Santhanaraj
(1932 – 2009)



UNTITLED
A P Santhanaraj

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

*36 x 30 inches • Acrylic on canvas board
Signed Santhanaraj • Undated*

Provenance:

*From the personal collection of Lalit Varma,
Puducherry, now in the collection of Gallery G*

10 • Alphonso Arul Doss
(1939 – 2023)



UNTITLED

Alphonso Arul Doss

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

*59 x 49.5 inches • Acrylic on canvas
Signed Alphonso • 1987*

Provenance:

*From the personal collection of Lalit Varma,
Puducherry, now in the collection of Gallery G*

11 • Badri Narayan (1929 – 2013)



A VISION

Badri Narayan

8 x 11 inches • Watercolour on paper
Signed bottom right & Dated 2003

Publication History:

Published in 'Badri Narayan: The Artist as Storyteller' by
Prema Viswanathan, co-published by Pundoles

Provenance:

From the personal collection of Prema Viswanathan,
Bangalore

12 • Yusuf Arakkal (1945 - 2011)



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Yusuf Arakkal's son, Shibu Arakkal, Bangalore
Thereafter Private Collection, Bangalore

KITES

Yusuf Arakkal

37.5 x 37.5 inches • Oil on canvas
Signed Yusuf Arakkal & Dated 1992 Limousin

13 • Gokuldas Sadanand Shenoy (1938 - 1994)



AGONY
G S Shenoy

20 x 36 inches • Oil on canvas
Signed G S Shenoy & Dated 1970

Publication History:

- » Published in 'Footprints' by Shenoy Art Foundation in 2010 (pp 68-69)
- » Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of G S Shenoy's son,
Gurudas Shenoy, Bangalore

Gokuldas Sadanand Shenoy



UNTITLED

G S Shenoy

*36 x 48 inches • Oil on canvas
Signed G S Shenoy & Dated 1970*

Publication History:

- » Published in 'Footprints' by Shenoy Art Foundation in 2010 (pp 54-55)
- » Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of G S Shenoy's son, Gurudas Shenoy, Bangalore

14 • J M S Mani
(1949 - 2021)



UNTITLED
J M S Mani

*20 x 20 inches • Acrylic sheet reverse painting
Signed J M S Mani • 2010*

Publication History:

*Previously displayed at 'The Masters & The Modern 2025' at Gallery G and
featured in its accompanying exhibition catalogue*

Provenance:

*From the personal collection of J M S. Mani's daughter, Ranjitha Subramani,
Bangalore*

J M S Mani



UNTITLED

J M S Mani

34 x 36 inches • Mixed Media on Canvas
Signed J M S Mani • 2020

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of J M S. Mani's daughter, Ranjitha Subramani, Bangalore

15 • Milind Nayak
(1954 – 2019)



TREE BY THE SHOLA FOREST

Milind Nayak

36 x 48 inches • Oil on Canvas
Signed Milind • 2010

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Milind Nayak's daughters, Shibani and Phalguni Nayak, Bangalore

Milind Nayak



TREES GOSSIPING

Milind Nayak

36 x 48 inches • Oil on Canvas
Signed Milind • 2004

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Milind Nayak's daughters, Shibani and Phalguni Nayak, Bangalore

16 • Laxma Goud (b. 1940)



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Jaiveer Johal, Chennai

BANJARA HILLS

Kalal Laxma Goud

10.5 x 7.5 inches

Watercolour on paper

Signed in Telugu &

Dated 2002



Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Gitanjali Maini, Bangalore

UNTITLED

Kalal Laxma Goud

6 x 8 inches

Watercolour on paper

Signed in Telugu &

Dated 2002

17 • M Sivanesan
(b. 1940)



UNTITLED

M Sivanesan

*35 x 69.5 inches • Oil on canvas
Signed M Sivanesan • Undated*

Publication History:

*Previously displayed at 'The Masters & The Modern 2025' at
Gallery G and featured in its accompanying exhibition catalogue*

Provenance:

*From the personal collection of Reva and Sudarshan Maini, now
in the collection of Gallery G*

18 • Pushpa Dravid (b. 1941)



END OF THE DAY
Pushpa Dravid

24 x 48 inches • Oil on Canvas • Signed Pushpa • 1986

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue

Provenance:

From the personal collection of Gitanjali Maini, Bangalore, acquired directly from the artist



SELL OUT
Pushpa Dravid

29 x 36 inches • Oil on Canvas • Signed Pushpa • 1986

Publication History:

Previously displayed at 'The Masters & The Modern 2025' at Gallery G and featured in its accompanying exhibition catalogue



Our Beginning

Founded in 2003, Gallery G emerged from a simple yet steadfast belief — that art belongs to everyone. Our purpose has always been to make fine art accessible, inclusive, and meaningful, creating a space where discovery meets value and every collector finds resonance.

Our Direction

Our direction is guided by a singular aim — to connect people with art they love and can live with. From young collectors taking their first step into the world of art to seasoned patrons seeking rare masterworks, Gallery G curates with intent, integrity, and imagination. Every visitor must leave with something — a work, a connection, or a conversation that endures.

Our Network

Over the years, Gallery G has built deep relationships with artists, estates, foundations, and institutions that share our belief in authenticity and excellence. This network allows us to present art across a wide spectrum — from legacy masters to contemporary visionaries — while upholding the highest standards of provenance and presentation.

Our Expertise

Our expertise lies in shaping collections that tell a story — of lineage, of context, of taste. We assist collectors in building meaningful portfolios for their homes, offices, and private institutions, combining scholarship with connoisseurship to ensure each acquisition stands the test of time.

Our Skills

With an intuitive understanding of both art and space, we transform environments through thoughtful curation. Our approach goes beyond display — it's about creating harmony between artwork, architecture, and the lives that inhabit those spaces.



For sale or any general enquiries, please contact:

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